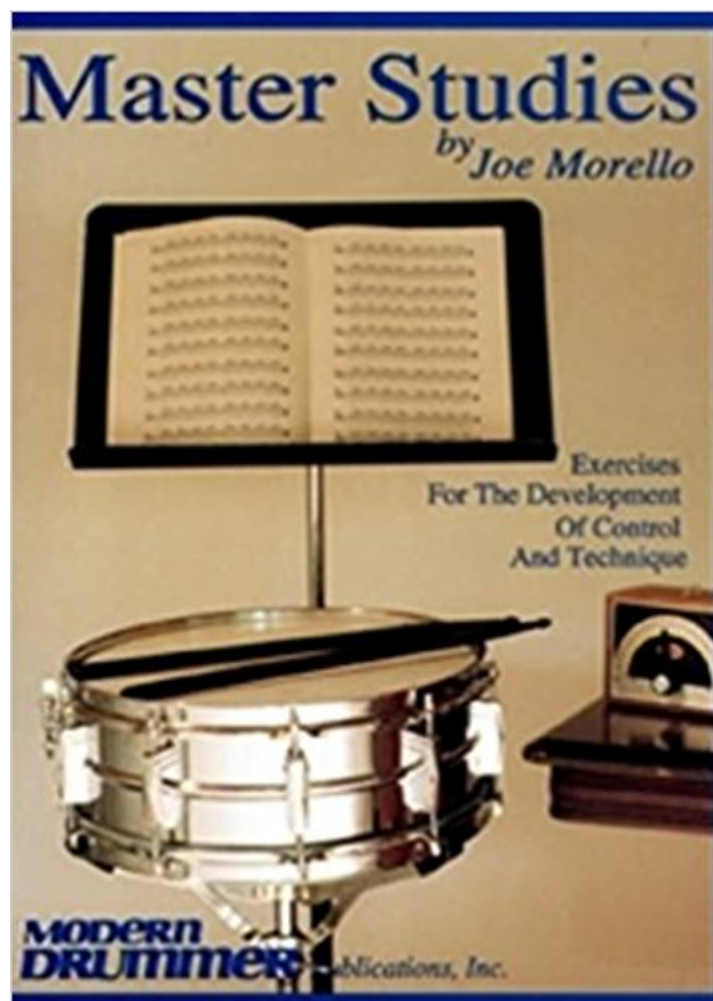


The book was found

Master Studies



Synopsis

(Percussion). This is the book on hand development and drumstick control. Master Studies focuses on these important aspects: accent studies, buzz-roll exercises, single and double-stroke patterns, control studies, flam patterns, dynamic development, endurance studies, and much more!

Book Information

Paperback: 96 pages

Publisher: Modern Drummer Publications (November 1, 1986)

Language: English

ISBN-10: 088188748X

ISBN-13: 978-0881887488

Product Dimensions: 9 x 0.3 x 12 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.9 out of 5 stars 38 customer reviews

Best Sellers Rank: #273,750 in Books (See Top 100 in Books) #54 in Books > Arts &

Photography > Music > Songbooks > Percussion #2068 in Books > Arts & Photography > Music

> Theory, Composition & Performance > Instruction & Study #3571 in Books > Humor &

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Customer Reviews

I've spent hours and hours and hours in this book. Seriously has improved my chops, speed, and endurance. I've gone through stick control many times and I love the expansion on it that Morello has made.

Joe Morello was a Master, and this book demonstrate it! Full of ideas and exercises to improve hand Technique! Great, Great tool that any drummer should have it!

This book is full of exercises which are not extremely difficult to play but whose objective it is to be played correctly and well. These are two subjective terms ('correctly' & 'well'). The emphasis is on how relaxed one can be while playing them. The more relaxed you are, the more evenly and precisely you can play them. These exercises are not designed to be memorized so you can play them at your next band gig or rehearsal. They are there for your practice and conditioning so that you can get in the habit of playing without tension in your arms and wrists. The more relaxed you are when you play, the faster and more even your playing will be. By the way, my most favorite

result from practicing this book is the increased fun I have when I play with my improved technique. It does work if you work it. I recommend practicing from this book at the beginning of each practice session for twenty to thirty minutes. That way you are loosened up and ready to practice your other aspects of drumming with a relaxed approach which can only benefit your progress.

One might suggest that you finish "Stick Control" (#1 Greatest Drum Book), and "Accents and Rebounds" (#4 Greatest Drum Book), before tackling this book...but I am not so sure. I have finished about 1/2 of Stick Control and have just begun Accents and Rebounds, and just got this book. Much to my delight, there is a chapter on buzz rolls. I have been playing for 6 years and have always used the French Grip. It actually takes effort NOT to buzz roll with that grip - LOL! So, I have always been a big buzz-roller. I immediately dove into that chapter and banged-out 2/3 of the exercises the first time through at 100bpm. The moral is, there is something in nearly every good book for everyone. I am digging this already!!! :D !

For me, looking through the book and working on sections where I feel I need improvement has worked pretty well. It's pretty easy to follow, but also challenging. I'm using traditional and match grip on the exercises. It's helped my traditional grip quite a lot already. I think this book will help you understand timing and using a metronome, along with building up your speed and coordination. It's helped me and I've been playing for over 20 years. Just be patient. It's o.k. to spend a week on one page if you need to. Don't try to judge your progress by how far into the book you are. Start in the middle if you want. Just stick with it. This is also a great method book sure to humble you: 4-Way Coordination: A Method Book for the Development of Complete Independence on the Drum Set. Good luck.

Fantastic book. I love everything Joe Morello has been working on. Great concepts inspired by older classics mixed with his own genius unique ideas.

A classic. A great workbook to grow your accent vocabulary. Of course, this book provides the student with the ability to improve hand technique tremendously simply by routine practice of these exercises.

A must have book, for all drummers, to improve hand technique on the snare, but also learn the basics of swing groove, with tons of exercise that aim to improve control, speed, endurance and

balance.

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